

## Emily in Paris (2.05) An English Man in Paris

*These activities are designed to be used with a partner or group after watching the full episode on Netflix. However, it may be useful to take notes while you are watching the video.*

**Part 1 New Language** *First determine who said each sentence to whom. Then try to figure out what the underlined expressions mean.*

0.40 Let's work hard to get your man a lot of press, shall we?

Said by \_\_\_\_\_ to \_\_\_\_\_ about \_\_\_\_\_.

2.11 Romance is so commercialized in America.

Said by \_\_\_\_\_ to \_\_\_\_\_ about \_\_\_\_\_.

5.02 So, are you down?

Said by \_\_\_\_\_ to \_\_\_\_\_ about \_\_\_\_\_.

6.55 I kind of nailed the rest, right?

Said by \_\_\_\_\_ to \_\_\_\_\_ about \_\_\_\_\_.

8.58 Okay, so cards on the table, this is my first restaurant account.

Said by \_\_\_\_\_ to \_\_\_\_\_ about \_\_\_\_\_.

9.06 Would you prefer a soft opening to get the kitchen up to speed?

Said by \_\_\_\_\_ to \_\_\_\_\_ about \_\_\_\_\_.

9.15 We don't want our customers coming to a dress rehearsal, do we?

Said by \_\_\_\_\_ to \_\_\_\_\_ about \_\_\_\_\_.

12.49 I just don't buy into the hype. Paris is built on a fantasy; I can see right through it.

Said by \_\_\_\_\_ to \_\_\_\_\_ about \_\_\_\_\_.

13.29 At least London is up front about what it is. Meanwhile, Paris' reputation is all a façade. Smoke and mirrors. Selling you something that is not real.

Said by \_\_\_\_\_ to \_\_\_\_\_ about \_\_\_\_\_.

14.16 Being a romantic and a realist are not mutually exclusive.

Said by \_\_\_\_\_ to \_\_\_\_\_ about \_\_\_\_\_.

14.50 Brilliant. Send me the details. Open bar, yeah?

Said by \_\_\_\_\_ to \_\_\_\_\_ about \_\_\_\_\_.

22:49 I thought I'd cut to the chase, save you guys the trouble.

Said by \_\_\_\_\_ to \_\_\_\_\_ about \_\_\_\_\_.

**Part 2 Discussion** *Discuss these questions with your partner or group.*

1. What songs are on your playlist now?
2. Alfie refuses to learn French. Why? Do you understand his reasons? What would you do if you were in his situation?
3. Do you think the US has commercialized love? Do you think your country has commercialized love?
4. Camille's father says that in long term relationships, shit happens. What does he mean? Do you agree?
5. Alfie says that London is up front about what it is, whereas Paris is selling you something that is not real. What does he mean? Do you agree? In your opinion, which of these two descriptions best describes your hometown (or the city that you are living in now)?
6. What advice does Sylvie give Emily about her life in Paris and her relationship with Gabriel? Do you agree? Is this good advice? When you are abroad, should you behave differently than when you are at home?
7. Emily is letting Mindy stay at her apartment for free indefinitely. Would you do that for a friend? For how long? If yes, for which friends?
8. Can you (or have you ever) fallen in love with someone with an expiration date? What happened?

**Part 3 Sound Natural** *These are all natural, common expression. Make sure you understand them all. Then practice them with a partner. When you have the chance, try to use them in conversation.*

- 0.30     **A:** Who was that?  
          **B:** I just got off the phone with Sylvie.
- 3.10     **A:** Are you free for lunch?  
          **B:** Sure. Where do you want to go?
- 4.39     **A:** I'm Mindy.  
          **B:** I'm Julien.  
          **A:** Nice to meet you. Emily has told me so much about you.
- 7:21     **A:** I don't feel like going to a café. I am all Frenched out for the day.  
          **B:** Well, I hate to break it to you, but we're in France. They pretty much speak French everywhere.  
          **A:** You'd be surprised, Cooper.
- 17.23    **A:** He is not my chef. He's just a friend.  
          **B:** Oh please. I used to be a photographer, and I can tell when you are in love with your subject.
- 20.48    **A:** Oh well, we never discussed your rent here either.  
          **B:** Good point. Why don't we call it even?
- 25.21    **A:** I'm not going to fall in love when we have an expiration date. It is just going to hurt us both.  
          **B:** If you say so.

**Part 4 Sentence Building** Write sentences about the video clip using the words given. You can change the word form or add words, but you cannot change the word order. Use a present time frame (tenses).

E.g. Emily visits Chez Lavaux to take some photos of Gabriel for social media.

Emily visits Chez Lavaux to take some photos of Gabriel for social media.

1. Antoine / inform / her / Savoir / will / handle / press / restaurant / opening
2. Luc / present / proposal / jewelry / client / involve / boat / event / and / Julien / unexpected / tasked manage / music
3. Emily / offer / help / music / introduce / Julien / Mindy / band
4. Mindy / agree / sing / boat / party / exchange / free / rent / Emily / apartment
5. Alfie / Emily / meet / coffee / where / Alfie / explain / why / he / dislike / Paris
6. when / Camille / parent / Emily / not / work / account / anymore / they / convince / Camille / forgive / Emily
7. when / Emily / return / Chez / Lavaux / get / more / content / she / Gabriel / share / another / passion / kiss
8. Sylvie / encourage / Emily / enjoy / life / make / mistake / and / leave / disastrous / trail / wake / while / she Paris
9. Camille / invite / Emily / lunch / and / they / make / pact / not / pursue / Gabriel
10. assume / he / gay / Mindy / try / set / up / Julien / Benoit / but / she / discover / Benoit / more / into / her
11. Emily / spurn / Gabriel / advance / telling / him / she / reluctant / start / relationship / expire / date

**Part 5 Phrasal Verbs** Replace the bold verb with the phrasal verb (from the list below) that was actually said in the episode. Put the verb in the correct form. Be careful to add pronouns (it, you, me) where necessary.

1. *Antoine:* I [ **stopped talking on** ] the phone with Sylvie.
2. *Sylvie:* The guests will have the opportunity to try on the jewelry while [ **absorbing/experiencing** ] the romance of the city from the water.
3. *Mindy:* But I think he's single too. What? [ **Do you want to do it** ]?
4. *Mindy:* He'd probably [ **like** ] that.
5. *Alfie:* [ **Be calm** ], it's very exciting stuff.
6. *Gabriel:* Antoine [ **supported me** ] in a restaurant in Paris.
7. *Dad:* It's a test, and if you can get through it, you'll [ **eventually be** ] closer.
8. *Alfie:* I don't hate it. I just don't [ **accept/believe** ] the hype.
9. *Emily:* Maybe [ **relax** ] a little, and smile?
10. *Sylvie:* You [ **created/thought of** ] this brilliant idea, and we don't want to do it without you.
11. *Emily:* Yeah. I think you'll totally [ **like each other** ].

*back up be down be into buy into come up with get off hit (it) off loosen up settle down soak in wind up*

## Answers

### Part 1

- 0.40 **get your man a lot of press** = get a lot of publicity for your client  
Said by Antoine to Emily about Gabriel and his restaurant.
- 2.11 **commercialized** = focused on making money, only for profit  
Said by Sylvie to Emily about Valentine's Day in America.
- 5.02 **Are you down?** = Do you want to do it?  
Said by Mindy to Julien about going on a date with Benoit.
- 6:55 **nailed** = did (guessed) it perfectly  
Said by Alfie to Emily about his guesses about her life and background
- 8.58 **cards on the table** = being honest, hiding nothing  
Said by Emily to Gabriel and Antoine about marketing their restaurant.
- 9.06 **soft opening** = an unannounced or unadvertised business opening  
**up to speed** = updated, having all of the information, ready  
Said by Emily to Gabriel and Antoine about their restaurant opening.
- 9.15 **a dress rehearsal** = a final practice before the real show or performance  
Said by Antoine to Gabriel about their restaurant opening.
- 11.49 **buy into the hype** = believe the information or reputation  
**see right through it** = not believe the image and see the reality  
Said by Alfie to Emily about Paris.
- 13.29 **up front** = honest, clear, hiding nothing  
**all a façade** = a deceptive outward appearance  
**smoke and mirrors** = a deceptive or fake explanation or description  
Said by Alfie to Emily about Paris vs. London.
- 14:16 **mutually exclusive** = two things that cannot exist together at the same time  
Said by Emily to Alfie about her job, romance, commercialism, etc.
- 14:50 **brilliant** = great  
**open bar** = a bar where all of the drinks are free  
Said by Alfie to Emily about coming to her boat party.
- 22:49 **cut to the chase** = get directly to the main point  
**save you the trouble** = do something so that you don't have to do it  
Said by Mindy to Julien and Benoit about setting them up.

### Part 4: *These are the most natural answers. Some other variations may be possible.*

1. Antoine informs her (that) Savoir [will handle/will be handling] the press for the restaurant's opening.
2. Luc presents a proposal [for/to] a jewelry client [involving/that involves] a boat event, and Julien is unexpectedly tasked with managing the music.
3. Emily offers to help with the music [and introduces/by introducing] Julien to Mindy's band.
4. Mindy agrees to sing at the boat party in exchange for free rent at Emily's apartment.
5. Alfie and Emily meet for coffee where Alfie explains why he dislikes Paris.
6. When Camille's parents learn (that) Emily [is not working/doesn't work] on their account anymore, they convince Camille to forgive Emily.
7. When Emily returns to Chez Lavaux (in order) to get (some) more content, she and Gabriel share another passionate kiss.
8. Sylvie encourages Emily to enjoy her life, make mistakes, and leave a disastrous trail in her wake while (she is) in Paris.
9. Camille invites Emily for lunch, and they make a pact not to pursue Gabriel.
10. Assuming (that) he is gay, Mindy tries to set up Julien with Benoit, but she discovers (that) Benoit is more into her.
11. Emily spurns Gabriel's advances, telling him (that) she is reluctant to start a relationship with an expiration date.

### Part 5

1. got off
2. soaking in
3. are you down
4. be into
5. settle down
6. backed me up
7. wind up
8. buy into
9. loosen up
10. came up with
11. hit it off