

Emily in Paris (2.01)

Voulez-Vous Coucher Avec Moi

These activities are designed to be used with a partner or group after watching the full episode on Netflix. However, it may be useful to take notes while you are watching the video.

Part 1 New Language First, determine who said each sentence to whom. Then, try to figure out what the underlined expressions mean.

1.08 You are really covering all your bases, and then some.

Said by _____ to _____ about _____.

1.11 If you could rustle up some customers to come to club tonight, that would be amazing.

Said by _____ to _____ about _____.

2.14 She is this girl from Chicago who would get really drunk and then hit on everyone's boyfriend.

Said by _____ to _____ about _____.

3.54 Unfortunately, I can't make it. I will be in St Tropez.

Said by _____ to _____ about _____.

8.23 She is the woman who sits outside the loo.

Said by _____ to _____ about _____.

8.54 Oh, Emily, you are getting more French by the day.

Said by _____ to _____ about _____.

10.18 We want to lean into the idea of luggage as personal and intimate.

Said by _____ to _____ about _____.

10.35 It is also a metaphor for our personal baggage.

Said by _____ to _____ about _____.

10.54 Maybe we can do a collab with Pierre. Something really tacky.

Said by _____ to _____ about _____.

12.00 I just talked to Mathieu. He is going to ask about the collab with Rimowa. Fingers crossed.

Said by _____ to _____ about _____.

Part 2 Discussion *Discuss these questions with your partner or group.*

1. Sylvie suggests that being loyal to your friends and romance are “two totally unrelated” ideas. Do you agree? Why?
2. Sylvie also suggests that Emily’s affair with Gabriel and her friendship with Camille make her seem more French. Is this a stereotype, or do you think it is accurate? Why?
3. Emily makes a lot of questionable decisions in her personal life that could affect her professional life and her company. However, Sylvie, her boss, only seems amused. Does this seem realistic? How would you react to Emily if you were her boss? What advice would you give her? Would you react differently if it were a man behaving in the same way?
4. Julien gets angry at Emily after she helps him with (or seems to take over?) his *Rimowa* account. Do you think that he is overreacting, or does he have the right to feel betrayed? Explain your opinion.
5. Sylvie says that Normandy is her least favorite place in France. Can you remember why? What is your least favorite place in your country? How about in your town or city? Why?
6. Who is *La Dame Pipi*? (i.e. What does she do?) Do you have a similar custom or job in your country?
7. The advertising tagline for Camille’s champagne “*Spray it. Don’t say it.*” comes from the English expression, “*Say it, don’t spray it.*” It is something that you can say when people are spitting accidentally (or perhaps rudely) while they are speaking. Do you have a similar expression in your language?

Part 3 Sound Natural *These underlined expressions are all very natural and common. First, make sure you understand them. Then, practice each mini-dialogue with a partner. Finally, when you have a chance, try to use them in a conversation naturally.*

- 2.39 **A:** Wow, you’re taking the sign down already.
 B: Out with the old, in with the new.
- 2.58 **A:** I am staying in Paris thanks to Antoine’s investment.
 B: And I am staying in Paris thanks to a job for a year.
- 5.18 **A:** It is a great thing for you guys. He is staying in Paris.
 B: He is not staying for me. I know something else is behind this.
- 7.31 **A:** What happened when your family offered him money to follow his dreams?
 B: He refused and decided to leave Paris and leave me.
- 9.24 **A:** Please don’t forget to invite people tonight.
 B: I’m on it.

Part 4 Sentence Building Write sentences about the video clip using the words given. You can change the word form or add words, but you cannot change the word order. Use a present time frame (tenses).

E.g. Emily / not / stop / think / night / passion / Gabriel

Emily can't stop thinking about her night of passion with Gabriel.

1. even / worse / Emily / have / weekend / getaway / planned / St Tropez / Mathieu
2. Camille / come / Savoir / discuss / market / campaign / family / champagne / company
3. then / Camille / Sylvie / Emily / go / lunch
4. Sylvie / deduce / Emily / have / affair / Camille / now / ex-boyfriend
5. Sylvie / seem / amuse / all / ridiculous / situation / Emily / get / self / into
6. Mindy / ask / Emily / come / drag / bar / where / she / work
7. she / also / ask / Emily / bring / as / paying / customer / as / she / find
8. although / she / only / work / bathroom / attendant / Mindy / get / stage / and / perform / solo / version / BTS / song / Dynamite
9. on / train / St Tropez / Mathieu / overhear / Emily / phone / conversation / Gabriel
10. guess / Emily / love / Gabriel / Mathieu / leave / her / train / alone
11. however / before / depart / he / give / Emily / ticket / for / romantic / weekend

Part 5 Phrasal Verbs Replace the bold verb with the phrasal verb (from the list below) that was actually said in the episode. Put the verb in the correct form. Be careful to add pronouns (it, you, me) where necessary.

1. *Mindy:* If you could [**find and bring**] some people to come to the club tonight, that'd be amazing.
2. *Emily:* This girl from Chicago would get really drunk and then [**flirt with**] everyone's boyfriends.
3. *Sylvie:* He's not staying for me. I know something else [**is the reason for**] this.
4. *Camille:* And now this stranger [**arrives/happens**], and Gabriel decides he wants to stay.
5. *Camille:* I mean, how can I [**return**] to a man whose ego is so fragile.
6. *Camille:* And he didn't call me to say what was really [**happening**] .
7. *Mathieu:* You certainly know how to [**accommodate/build**] his ego, don't you?
8. *Emily:* We're going to be late. [**Let's go**].
9. *Host:* Please [**clap your hands**] for Claudette Monette.
10. *Mathieu:* Oh, okay. [**Wait**], let me help you. All right, just here.

be behind come along come on give (it) up go back go on hit on hold on play into rustle up

Answers

Part 1

- 1.08 **covering all your bases** = being fully prepared, anticipating any potential problem
and then some = more than enough
Said by Emily to Mindy about her outfit for her performance
- 1.11 **rustle up** = find, get
Said by Mindy to Emily about bringing customers to her show
- 2.14 **hit on** = flirt with, try to attract
Said by Emily to Mindy about one of her high school friends
- 3.54 **I can't make it.** = I cannot come.
Said by Emily to Antoine about coming to his tasting dinner
- 8.23 **the loo** = the bathroom
Said by Camille to Emily while they are at lunch with Sylvie
- 8.54 **getting more [adj] by the day.** = becoming more and more [adj] each day
Said by Sylvie to Emily about all of her romantic issues
- 10.18 **lean into** = embrace, accept something enthusiastically
Said by Julien to the Rimowa people about his marketing campaign
- 10.35 **personal baggage** = issues or problems from someone's past
Said by Julien to the Rimowa people about his marketing campaign
- 10.54 **tacky** = not cool, not attractive, not elegant
Said by Emily to the Rimowa people about a possible marketing campaign
- 12.00 **Fingers crossed.** = I hope it happens; Good luck.
Said by Emily to the Julien about a possible marketing campaign

Part 4: *These are the most natural answers. Some other variations may be possible.*

1. Even worse, Emily has a weekend getaway planned [for/to] St Tropez with Mathieu.
2. Camille comes to Savoir (in order) to discuss the marketing campaign for her family's champagne company.
3. Then Camille, Sylvie, and Emily go (out) [to/for] lunch.
4. Sylvie deduces (that) Emily [is having?/had?] an affair with Camille's now ex-boyfriend.
5. Sylvie seems amused [at/by] all (of) the ridiculous situations (that/which) Emily has [gotten/got] herself into.
6. Mindy asks Emily to come to the drag bar where she [is working/works].
7. She also asks Emily to bring as many paying customers as she can find.
8. Although she is only working as a bathroom attendant, Mindy gets on stage and performs a solo version of the BTS song "Dynamite".
9. On the train to St Tropez, Mathieu overhears Emily's phone conversation with Gabriel.
10. Guessing (that) Emily is in love Gabriel, Mathieu leaves her on the train alone. *(leaves her alone on the train)*
11. However, before [departing/he departs], he gives Emily the tickets for a romantic weekend.

Part 5

1. rustle up 2. hit on 3. is behind 4. comes along 5. go back
6. going on 7. play into 8. Come on 9. give it up 10. hold on