

American English File
1.8 The Tate Modern

Part 1 Preview & Background *Answer these questions before you watch the video.*

Preview Question: Are you good at giving directions? Why or why not?

- (**Rob / Jenny**) is visiting London.
- (**Rob / Jenny**) is often late.
- (**Rob / Jenny**) spilled coffee on (**Rob / Jenny**).
- (**Rob / Jenny**) has to interview an artist.

Gist Question: What do you say about the Tate Modern?

Part 2 Comprehension *Answer the questions while or after you watch the video.*

1. Why can't the first man give Jenny directions?
 - a) He is lost.
 - b) He is busy.
 - c) He doesn't live there.
2. What does the second man tell Jenny?
 - a) The Tate Modern is closed.
 - b) The Tate Modern is nearby.
 - c) The Tate Modern is far away.
3. What are the directions to the Tate Modern?
 - a) Go straight on.
 - b) Go over the bridge.
 - c) Go past the church.
 - d) Go past the traffic lights.
 - e) Turn left at the traffic lights.
 - f) Turn right at the traffic lights.
4. Why does Rob apologize?
 - a) He is late.
 - b) The weather is bad.
 - c) The Tate Modern is closed.
5. What is special about the Millennium Bridge?
 1. It is only for cars.
 2. It is only for people.
 3. It is very old.
 4. It is the first new bridge over the Thames.
6. Why does Rob know a lot about the Millennium Bridge?
 - a) He studied it in college.
 - b) He interviewed the architect.
 - c) The artist that he just interviewed told him about it.
7. Where else does Rob suggest visiting?
 - a) The Globe Theatre
 - b) The Thames River
 - c) A Power Station
8. How does Jenny feel about Shakespeare?
 - a) She likes him.
 - b) She doesn't like him.
9. Why does Rob like the restaurant inside the Tate Modern?
 - a) The food is great.
 - b) It is not very expensive.
 - c) The waitresses are beautiful.
 - d) It has a great view of the city.
 - e) There is beautiful art in the museum.
10. What was the Tate Modern before it became an art gallery?
 - a) A factory
 - b) An apartment building
 - c) A restaurant
 - d) A power station

Part 3 Discussion

1. Do you usually ask people or using your phone for directions?
↳ Use: **I usually ... because...**
↳ Use: **I almost always... The main reason is...**
2. Would you like to visit the Tate Modern or the Globe Theatre? Why?
↳ Use: **I would like to visit ... because...**
↳ Use: **Definitely the... I don't really like...**
3. Do you prefer modern art or classical art? Why?
↳ Use: **I prefer ... because...**
↳ Use: **I appreciate both. Classical art is... whereas modern art seems more...**
4. What is the best museum you have ever visited? Why did you like it?
↳ Use: **The best museum I've visited is... I liked it because...**
↳ Use: **One museum that really impressed me was... I really enjoyed...**

Part 4 Sentence Building Write sentences about the video clip using the words given. You can change the word form or add words, but you cannot change the word order. Use a present time frame (tenses).

E.g. first / man / Jenny / ask / directions / can't / help / her

The first man (who/whom/that) Jenny asks for directions can't help her.

1. second / man / not / know / exact / where / Tate / modern
2. however / kind / woman / able / give / Jenny / direction
3. when / Rob / final / meet / Jenny / he / apologize / weather
4. then / Rob / tell / Jenny / millennium / bridge
5. Rob / suggest / go / Tate / modern / and / globe / theatre
6. however / Jenny / not / want / visit / globe / theatre / because / she / not / like / Shakespeare
7. Jenny / tell / Rob / she / want / go / inside / museum
8. Rob / inform / Jenny / restaurant / top / floor / have / fantastic / view

Script

Jenny: Excuse me, please. Where's the Tate Modern?

Man 1: Sorry, I (1) _____ live here.

Jenny: Excuse me. Is the Tate Modern near here?

Man 2: The Tate Modern? It's near here, but I (2) _____ know exactly where. Sorry.

Jenny: Thank you.

Jenny: Excuse me. Can you tell me the way to the Tate Modern, please?

Woman: Yes, of course. (3) _____ straight on. (4) _____ past the church, and then (5) _____ left at the traffic lights. And it's at the end of the street.

Jenny: Sorry. Could you say that again, please?

Woman: Yes. (6) _____ straight on. (7) _____ past the church. Then (8) _____ left at the traffic lights. And it's at the end of the street. You can't miss it.

Jenny: Thank you.

Rob: Sorry about the weather.

Jenny: Yeah. But what a view. It's a great bridge, too.

Rob: It's the Millennium Bridge. It's not for cars, only for people. (9) It _____ the first new bridge over the Thames in 100 years.

Jenny: You sound like a tour guide.

Rob: Sorry. I (10) _____ the architect last year. So, what would you like to visit?

Jenny: What (11) _____ there to see?

Rob: Well, we could see the Tate Modern first as we're here. And then we could go to the Globe Theatre. (12) _____ you like Shakespeare?

Jenny: Not really. I (13) _____ too much Shakespeare in college. Hey, let's go inside the Tate Modern now.

Rob: Yeah, of course. There's a great restaurant on the top floor. The view is fantastic. The Tate Modern (14) _____ a power station until 1981. (15) _____ you know that?

Jenny: I didn't. (16) _____ you know anything else about the Tate Modern?

Rob: Thank you for asking. I know a lot about...

Answers

Part 2

1. Why can't the first man give Jenny directions?
2. What does the second man tell Jenny?
3. What are the directions to the Tate Modern?

4. Why does Rob apologize?
5. What is special about the Millennium Bridge?

6. Why does Rob know a lot about the Millennium Bridge?
7. Where else does Rob suggest visiting?
8. How does Jenny feel about Shakespeare?
9. Why does Rob like the restaurant inside the Tate Modern?
10. What was the Tate Modern before it became an art gallery?

He doesn't live there.
The Tate Modern is nearby.
Go straight on.
Go past the church.
Turn left at the traffic lights.
The weather is bad.
It is only for people.
It is the first new bridge over the Thames.
He interviewed the architect.
The Globe Theatre
She doesn't like him.
It has a great view of the city.
A power station

Part 4

1. The second man doesn't know exactly where the Tate Modern is.
2. However, a kind woman is able to give Jenny directions.
3. When Rob finally meets Jenny, he apologizes for the weather.
4. Then Rob tells Jenny about the Millennium Bridge.
5. Rob suggests going to the Tate Modern and the Globe Theatre.
6. However, Jenny doesn't want to visit the Globe Theatre because she doesn't like Shakespeare.
7. Jenny tells Rob (that) she wants to go inside the museum.
8. Rob informs Jenny (that) the restaurant on the top floor has a fantastic view.

Script

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|----------|-----------------|--------|--------|-------------|---------|---------|---------|
| 1. don't | 2. don't | 3. Go | 4. Go | 5. turn | 6. Go | 7. Go | 8. turn |
| 9. was | 10. interviewed | 11. is | 12. Do | 13. studied | 14. was | 15. Did | 16. Do |