

Little Women

Starting time: _____

1. The March Family

It was Christmas Eve in a small New England home. The year was 1861, and the country was at war. The four March sisters were sitting by the fire, complaining — quietly but honestly — about being poor.

Meg, the oldest and prettiest of the four, wished she could have nicer clothes and a more **comfortable** life. Jo, the second sister, was tall, thin, and **restless**. She filled the house with energy and was rarely without a book. She wanted to do something **remarkable** with her life but was not yet sure what. Beth, the third sister, was so shy that she rarely left the house. She spoke softly and cared deeply for everyone around her. Amy, the youngest, was **particular** about her appearance and talked often about her ambitions as an artist.

Their father was serving as **a chaplain** with the Union Army. For America was in the middle of a Civil War. And so their mother, whom they called Marmee, had to hold the family together in his absence. She was a calm and strong woman.

That evening, she read them a letter her husband had sent from the front. He told his daughters to be brave, to be kind, and to become the best **versions** of themselves while he was away. The girls listened in silence. Something in the letter moved them. Each one privately decided to try harder.

Christmas morning was coming. It would bring a decision that showed exactly what kind of young women they were becoming. *(250 words)*

Finishing Time: _____

Reading Time: _____

Part 1: Answer these questions. Do not look back at the passage

1. **T / F** The story opens on Christmas morning.
2. **T / F** The sisters' father was a chaplain in the Civil War.
3. **T / F** Beth rarely left the house because she was very shy.
4. **T / F** Amy wanted to become a writer like her sister Jo.
5. **T / F** Marmee read the girls a letter from their father that evening.
6. **T / F** After hearing the letter, each sister privately decided to try harder.

Part 2: Circle the word that is closest in meaning to the word from the passage above (in bold).

1. **restless:** unable to stay still, tired and slow, quiet and calm, not careful
2. **remarkable:** strong, forgotten, ordinary, impressive
3. **particular:** relaxed when talking, shy and quiet, loud and proud, careful about details
4. **a chaplain:** a political leader in a city, a medical officer in the army, a military commander during a war, a religious leader in the military
5. **versions:** secret notes, personal opinions, final copies, different forms

Little Women

Starting time: _____

2. The Christmas Decision

It was winter, and the March house was quiet. The weather was cold, and there was not much food in the kitchen. The four sisters woke up on Christmas morning and looked at each other. There were no presents and no special meal.

Their mother spoke to them calmly. She told them about a poor, hungry boy who had come to their door the day before, **begging** for food. He was from a **struggling** family with many children that lived nearby. The children's mother was sick, and the young children had no fire to keep them warm. The sisters sat together and, after a short discussion, decided to give their Christmas breakfast to that family. They prepared the food carefully and walked through the snow to the house. They knocked on the door and gave the meal to the family. The people inside were surprised and deeply **grateful**. After returning home, the sisters felt cold but **content**.

Later that day, a neighbor named Mr. Laurence heard about what they had done. He **sent word**, and soon after, a package of food arrived. It contained enough for a proper dinner, more than the family had expected. The sisters and their mother ate together in the warm house that evening. It was a simple celebration, but it felt special.

On the same day, Jo noticed a boy watching from a window of the large house next door. His name was Laurie, and he lived there with his grandfather. *(246 words)*

Finishing Time: _____

Reading Time: _____

Part 1: Answer these questions. Do not look back at the passage

1. **T / F** The sisters woke up to presents and a special Christmas meal.
2. **T / F** The boy who had begged for food came to their door on Christmas morning.
3. **T / F** The sisters walked through the snow to deliver the food.
4. **T / F** The family who received the food was surprised and grateful.
5. **T / F** Mr. Laurence personally delivered the food to the March house.
6. **T / F** Jo saw Laurie watching from a window of the house next door.

Part 2: Circle the word that is closest in meaning to the word from the passage above (in bold).

1. **begging:** speaking quietly, offering politely, moving with difficulty, asking desperately
2. **struggling:** working hard, having fun together, having a hard time, fighting with each other
3. **grateful:** thankful, proud, confused, angry
4. **content:** satisfied, nervous, hungry, excited
5. **sent word:** passed on a message, spoke loudly, gave money, asked for help

Little Women

Starting time: _____

3. Jo Meets Laurie

The New Year's Eve party at the Gardiners' house was the first time Jo March and Laurie Laurence actually spoke to each other.

Jo had been looking forward to the evening. She arrived with Meg and wore her best dress. Early in the party, she stepped too close to the fire and burned the back of her skirt. The damage was not dangerous, but it was **embarrassing**. Rather than stand with her back against the wall all evening, Jo found a quiet corner behind a curtain and stayed there.

Laurie found her. He had noticed her before — she was the girl from the house next door — but they had never spoken. He was not dancing either. He found parties like this **stiff** and uncomfortable, and preferred to watch from the edges rather than join in.

He pulled back the curtain and asked if he could join her. Jo said yes. They talked easily and quickly found they had things **in common**. Both felt out of place in formal social situations. Both preferred talking or reading to performing for a room full of strangers.

Eventually, Laurie suggested they dance — but not in the main room. They **slipped** into a long hallway and danced there together, away from the other guests. It was an **unconventional** solution and suited them both perfectly.

When the evening ended, Jo went home feeling she had made a real friend. Laurie felt the same. The friendship that would shape both their lives had quietly begun. *(248 words)*

Finishing Time: _____

Reading Time: _____

Part 1: Answer these questions. Do not look back at the passage

1. **T / F** Jo and Laurie first spoke at a New Year's Eve party.
2. **T / F** Jo burned the front of her dress near the fire.
3. **T / F** Laurie enjoyed dancing at formal parties.
4. **T / F** Jo and Laurie danced together in the hallway.
5. **T / F** Jo and Laurie discovered they both enjoyed dancing at formal parties.
6. **T / F** Jo went home feeling she had made a real friend.

Part 2: Circle the word that is closest in meaning to the word from the passage above (in bold).

1. **embarrassing:** quiet and calm, loud and proud, exciting and fun, causing shame
2. **stiff:** strange, relaxed, formal, cheerful
3. **in common:** shared between them, hard to explain, kept secret, plain and boring
4. **slipped:** waited patiently, moved quietly, left suddenly, carried carefully
5. **unconventional:** unusual, proper, ordinary, accepted

Little Women

Starting time: _____

4. Part of the Family

The March sisters had a private club that met in the **attic** of their house. They called it the Pickwick Club, after a novel by Charles Dickens that they all loved. Each sister played a character from the book. They kept a weekly newspaper called the Pickwick Portfolio, which contained stories, poems, jokes, and news about the family. The meetings were taken seriously, with rules, **minutes**, and a president.

Laurie discovered the club by accident. He had heard laughter coming from the **attic** during one of his visits and asked Jo what was happening. She explained the club to him, and he immediately wanted to join. Jo brought the request to the other members.

The sisters **debated** the question seriously. Meg felt that adding a boy might change the character of the club. Amy was uncertain. Beth said very little, as she usually did. Jo argued in favor of **admitting** him. She said that Laurie was practically a member of the family already and that the club could benefit from a new voice.

They put it to a vote. The result was in favor of **admitting** Laurie. When Jo told him the news, he was genuinely pleased. At the next meeting, he arrived at the attic with a **contribution** for the newspaper — a poem he had written himself.

From that evening, Laurie was a full member of the Pickwick Club. He had not simply been allowed into the house. He had been let into something the sisters kept only for themselves.

(256 words)

Finishing Time: _____

Reading Time: _____

Part 1: Answer these questions. Do not look back at the passage

1. **T / F** The March sisters' club met in the kitchen of their house.
2. **T / F** The club was named after a novel by Charles Dickens.
3. **T / F** Laurie asked to join the club after Jo told him about it.
4. **T / F** All four sisters immediately agreed to let Laurie join.
5. **T / F** The sisters decided to admit Laurie by taking a vote.
6. **T / F** Laurie brought a poem to his first meeting as a member.

Part 2: Circle the word that is closest in meaning to the word from the passage above (in bold).

1. **an attic:** a space under the roof, a small balcony, a large basement, a narrow hallway
2. **minutes:** a type of punishment, a period of time, an official written record, a list of rules
3. **debated:** ignored, decided, argued, agreed
4. **admitting:** speaking kindly to someone, removing someone from a place,
allowing someone to join, agreeing with someone
5. **a contribution:** a submission, a request, a punishment, a complaint

Little Women

Starting time: _____

5. Meg's Visit

Meg March was invited to stay with her friend Annie Moffat and her family for a few weeks. The Moffats were wealthy, and their house was large and full of fine things. Meg was excited to go. It was a different world from the small March house.

During her stay, the Moffat girls decided to dress Meg up for an evening party. They chose a **gown** for her. They then styled her hair and added beautiful flowers and ribbons. When they were finished, Meg looked in the mirror and barely recognised herself. She felt **glamorous** and grown-up in a way she never had before.

At the party, she enjoyed the attention. But not everyone reacted the way she had hoped. Laurie was also at the party that evening. When he saw Meg, he was clearly uncomfortable. He told her she did not look like herself and that he did not think Jo would **approve**. Meg was hurt by his words, even though some part of her knew that he was right.

Later that evening, she **overheard** the Moffat women talking about her. They said that her mother was hoping to arrange a match between Meg and John Brooke, Laurie's tutor. The **gossip** was said lightly. They were not speaking seriously. But it **unsettled** Meg deeply. She had never thought of John Brooke in that way, and hearing his name connected to hers in a stranger's conversation felt strange and uncomfortable.

She returned home quieter than she had left. (248 words)

Finishing Time: _____

Reading Time: _____

Part 1: Answer these questions. Do not look back at the passage

1. **T / F** Meg was invited to stay with the Moffat family for a few weeks.
2. **T / F** The Moffat girls chose a gown for Meg and styled her hair.
3. **T / F** Laurie told Meg she looked beautiful at the party.
4. **T / F** Meg was completely sure that Laurie was wrong about her appearance.
5. **T / F** The Moffat women said that Marmee wanted Meg to marry Laurie.
6. **T / F** Meg returned home in the same mood as when she had left.

Part 2: Circle the word that is closest in meaning to the word from the passage above (in bold).

1. **a gown:** a formal dress, a short skirt, a warm coat, a plain shirt
2. **glamorous:** shy and gentle, plain and simple, bright and colorful, attractive and stylish
3. **approve:** strongly disagree, give evidence, completely forget, agree and support
4. **overheard:** tried not to listen, listened too much, heard clearly, accidentally heard
5. **gossip:** talk about others, an official report, a short speech, a simple plan
6. **unsettled:** worried, disorganized, calm, confident

Little Women

Starting time: _____

6. Jo the Writer

Jo March wanted to become a writer. She spent her free time writing stories about adventure, mystery, and strong characters. At first, she wrote only for herself and her sisters, but later she wanted to publish her work.

Jo sent her stories to newspapers and magazines. Many were not accepted. Some editors did not reply, and others said her writing was not ready. Jo felt **disheartened**, but she continued writing. She often wrote late at night after the rest of the family had gone to bed. She used a small desk in her room and wrote by lamplight. She tried different styles and improved her writing little by little.

To help her family, Jo also worked as a teacher. She taught young children from nearby families and earned a little. Although the work was **demanding**, it helped support the family. Despite her busy schedule, she would always find time to write.

Laurie read Jo's stories and **encouraged** her. He believed she had real talent and told her to keep trying. Jo appreciated his support, but there were days when she read her own work and felt **dissatisfied**. She wanted to succeed for herself and her family.

After many rejections, Jo began to notice what newspapers preferred. Dramatic stories full of danger, dark secrets, and shocking events were the most popular. Jo began producing these **sensational** stories, even though the style felt different from her usual writing. For the first time, she earned real money from her writing, but something about it made her feel uneasy.

(255 words)

Finishing Time: _____

Reading Time: _____

Part 1: Answer these questions. Do not look back at the passage

1. **T / F** Jo wrote her first stories for newspapers and magazines.
2. **T / F** Some editors told Jo that her writing was not ready.
3. **T / F** Jo often went to Laurie's house so that she could have a quiet place to write.
4. **T / F** Jo worked for a newspaper to help support her family.
5. **T / F** Laurie encouraged Jo to keep writing even though he thought her writing was not good.
6. **T / F** Jo felt uneasy about writing sensational stories.

Part 2: Circle the word that is closest in meaning to the word from the passage above (in bold).

1. **disheartened:** very surprised, quite relieved, more excited, less hopeful
2. **demanding:** requiring effort, needing time, making people angry, asking for help
3. **encouraged:** ignored, given support, criticized, forced to quit
4. **dissatisfied:** unexpected, not worried, not pleased, impolite
5. **sensational:** full of lies, designed to shock, careful and honest, calm and serious

Little Women

Starting time: _____

7. Beth Falls Ill

Of the four March sisters, Beth was the quietest. She rarely left the house and had little interest in the world outside. Her greatest pleasure was music, and she played the piano for hours each day. Kind old Mr. Laurence, who had noticed how much she loved music, had given her a piano of her own. It had once belonged to Mr. Laurence's granddaughter, who died young. The **gesture** deeply **touched** Beth.

Beth had been visiting the Hummel family throughout the winter. They were a poor family with many young children who lived nearby. She brought them food and **provisions** and spent time with the children. She never spoke much about these visits at home. It was simply something she felt she should do.

One afternoon, Beth arrived at the Hummel house and discovered the youngest child was **gravely** ill. There was no one else to help, so Beth stayed and cared for the child. The baby died that day. Beth walked home quietly and said very little.

In the days that followed, Beth herself fell ill. She developed a high fever and grew increasingly **frail**. The family understood that she had caught the fever from the Hummel baby. Their mother had already left for Washington, where their father was in hospital. Jo sent word for her to return home at once.

The house grew very still. The sisters took turns sitting with Beth, and the family was deeply frightened. Beth **bore** her illness quietly, asking for very little and only thinking of others.

(254 words)

Finishing Time: _____

Reading Time: _____

Part 1: Answer these questions. Do not look back at the passage

1. **T / F** Beth enjoyed spending time outdoors with her sisters
2. **T / F** The piano Mr. Laurence gave Beth had once belonged to his granddaughter
3. **T / F** Beth often talked to her family about her visits to the Hummels
4. **T / F** The youngest Hummel child died from her fever
5. **T / F** The sisters mother was in Washington when Beth fell ill
6. **T / F** As Beth became sicker her personality began to change

Part 2: Circle the word that is closest in meaning to the word from the passage above (in bold).

1. **gesture:** a type of punishment, a kind act, a formal rule, a daily habit
2. **touched:** very surprised, slightly confused, quite relieved, deeply moved
3. **provisions:** words of comfort, requests for help, messages of hope, food and useful items
4. **gravely:** suddenly, seriously, slightly, quietly
5. **frail:** weak and delicate, strong and healthy, quiet and shy, loud and active
6. **bore:** forgot, endured, described, avoided

Little Women

Starting time: _____

8. Amy and the Limes

Amy March was the youngest of the four sisters and the most concerned with appearances. She wanted to be admired and often thought about how others saw her. At school, she worked hard at her lessons but cared just as much about being noticed and praised.

At the time, it was fashionable among the girls at school to share limes small green fruits that students traded and enjoyed together. Amy joined in eagerly, spending her small **allowance** on them and bringing them to school to share with friends. When the teacher announced that limes were strictly **forbidden** in class, Amy paid little attention and hid a supply of them in her desk.

One day the teacher discovered them. In front of the entire class, he ordered Amy to throw every lime out of the window, then struck her hand as punishment. Amy was deeply **humiliated**. She stood at the front of the room, her face burning and her hand stinging, while her classmates watched in silence.

She walked home feeling **wounded** in her pride more than in her hand. When she told her mother what had happened, Mrs. March was **sympathetic** but honest. She told Amy that the rules existed for a reason and that Amy had known the risk when she brought the limes.

Amy was kept home from school for several days. She used the time to think about what had happened and slowly began to understand that **vanity** and the desire to impress others had led her into trouble. (252 words)

Finishing Time: _____

Reading Time: _____

Part 1: Answer these questions. Do not look back at the passage

1. **T / F** Amy spent her allowance on limes to share with friends at school
2. **T / F** The teacher punished Amy privately after class
3. **T / F** Amy's hand was struck as part of her punishment
4. **T / F** Mrs. March was angry with Amy when she heard what happened
5. **T / F** Mrs. March told Amy that the rules at school existed for a reason
6. **T / F** Amy refused to go back to school after the incident

Part 2: Circle the word that is closest in meaning to the word from the passage above (in bold).

1. **an allowance:** a special gift, a penalty for lying, permission to leave, money given regularly
2. **forbidden:** widely enjoyed, strongly recommended, not allowed, carefully hidden
3. **humiliated:** worried and scared, very confused, quietly pleased, deeply ashamed
4. **wounded:** protected, hurt, hidden, angry
5. **sympathetic:** understanding, quiet but direct, patient, cold and distant
6. **vanity:** not enough knowledge, too much focus on money
not working hard enough, too much pride in oneself

Little Women

Starting time: _____

9. Beth and Jo

Beth March had never fully recovered from her fever. Her health had been **permanently** weakened and her strength continued to **decline**. She spent most of her time at home, resting quietly. She rarely complained and never spoke about her own **suffering**. When her family expressed worry, she tried to comfort them rather than accept comfort herself.

Jo stayed close to Beth throughout this time. She read to her, sat beside her, and helped her with the small tasks that Beth could no longer manage alone. The two sisters had always been close, but this period brought them closer still. Jo watched Beth carefully and understood, though she did not want to, that her sister was not improving.

One afternoon, Beth spoke to Jo quietly and with great calm. She told Jo that she had known for some time that she was not going to get better. She said she had thought about it carefully and had found a way to accept it. She was not afraid. What concerned her more was the family she would leave behind — her mother especially — and she asked Jo to look after them.

Jo listened and said very little. It was one of the hardest conversations of her life.

After that afternoon, Jo carried the knowledge alone for a while, not wanting to **burden** the rest of the family. The house remained **outwardly** quiet and ordinary, but something had shifted. Beth continued to be gentle and kind, and the family continued to love her — perhaps more carefully than before. *(254 words)*

Finishing Time: _____

Reading Time: _____

Part 1: Answer these questions. Do not look back at the passage

1. **T / F** Beth never fully recovered from the illness that she had caught from the Hummel family.
2. **T / F** Beth rarely complained about her own suffering.
3. **T / F** Beth's mother helped Beth with small tasks she could no longer manage alone.
4. **T / F** Beth told Jo that she was afraid of dying.
5. **T / F** Beth asked Jo to look after the family after she was gone.
6. **T / F** Jo began to tell her sisters about her conversations with Beth.

Part 2: Circle the word that is closest in meaning to the word from the passage above (in bold).

1. **permanently:** without warning, very suddenly, in a lasting way, for a short time
2. **decline:** stay the same, feel safer, get stronger, get weaker
3. **suffering:** peace and quiet, pain and hardship, joy and comfort, hope and courage
4. **burden:** offer a gift, make something smaller, give worry, have a conversation
5. **outwardly:** on the surface, long ago, in an unusual way, far away

Little Women

Starting time: _____

10. The Sisters Grow Up

The March sisters did not stay children for long. Life moved forward, and each sister found her own path.

Meg married John Brooke and began a quiet **domestic** life. She made mistakes in the early years. She often spent too much money, but she learned steadily and built a home she was proud of. In time, she became a mother to twins.

Jo eventually left home for New York, where she worked and wrote independently. There she met Professor Friedrich Bhaer, a kind but honest man who told her plainly that the sensational stories she had been writing for money were beneath her real ability. It was difficult to hear, but Jo knew he was right. She began writing with more **sincerity** and purpose.

Amy traveled to Europe to study art. She lived in Paris with her aunt, where she worked hard and grew in both skill and character. She eventually returned home more **mature** and more focused than the girl who had left.

Laurie grew into a steadier and more serious man. His long friendship with the March family remained one of the central relationships of his life.

Beth did not grow old with her sisters. She died quietly at home in the spring, surrounded by her family. The loss changed all of them. They carried her with them.

The March family had begun as four sisters in a small house with very little. What they built together in **loyalty**, in love, and in **character** lasted far longer than childhood. (251 words)

Finishing Time: _____

Reading Time: _____

Part 1: Answer these questions. Do not look back at the passage

1. **T / F** Meg married John Brooke and became a mother
2. **T / F** Jo left home for London to pursue her writing career
3. **T / F** Professor Bhaer told Jo that her sensational stories showed great talent
4. **T / F** Amy traveled to Europe to study art
5. **T / F** Beth died quietly at home in the spring
6. **T / F** The March sisters lost touch with each other as adults

Part 2: Circle the word that is closest in meaning to the word from the passage above (in bold).

1. **domestic:** public and formal, nearby, home and family, busy and social
2. **sincerity:** honesty, helpfulness, dependability, ambition
3. **mature:** well-behaved, tall and strong, smart and successful, calm and wise
4. **loyalty:** simplicity, richness, pride, faithfulness
5. **character** social status, physical appearance, moral qualities, daily habits

1. The March Family

Part 1

1. F (the story opens on Christmas Eve, not Christmas morning)
2. T
3. T
4. F (Amy wanted to be an artist, not a writer)
5. T
6. T

Part 2

1. restless: unable to stay still
2. remarkable: impressive
3. particular: careful about details
4. a chaplain: a religious leader in the military
5. versions: different forms

2. The Christmas Decision

Part 1

1. F (there were no presents and no special meal)
2. F (the boy had come to their door the day before, not on Christmas morning)
3. T
4. T
5. F (he sent word and a package arrived — he did not personally deliver it)
6. T

Part 2

1. begging: asking desperately
2. struggling: having a hard time
3. grateful: thankful
4. content: satisfied
5. sent word: passed on a message

3. Jo Meets Laurie

Part 1

1. T
2. F (she burned the back of her skirt, not the front)
3. F (he found parties stiff and uncomfortable)
4. T
5. F (they both disliked formal social situations)
6. T

Part 2

1. embarrassing: causing shame
2. stiff: formal
3. in common: shared between them
4. slipped: moved quietly
5. unconventional: unusual

4. Part of the Family

Part 1

1. F (the club met in the attic, not the kitchen)
2. T
3. T
4. F (the sisters debated and voted — they did not immediately agree)
5. T
6. T

Part 2

1. an attic: a space under the roof
2. minutes: an official written record
3. debated: argued
4. admitting: allowing someone to join
5. a contribution: a submission

5. Meg's Visit

Part 1

1. T
2. T
3. F (he told her she did not look like herself)
4. F (part of her knew he was right)
5. F (the gossip was about John Brooke, not Laurie)
6. F (she returned home quieter)

Part 2

1. a gown: a formal dress
2. glamorous: attractive and stylish
3. approve: agree and support
4. overheard: accidentally heard
5. gossip: talk about others
6. unsettled: worried

6. Jo the Writer

Part 1

1. F (she first wrote only for herself and her sisters)
2. T
3. F (she wrote at home at her desk, not at Laurie's house)
4. F (she worked as a teacher, not for a newspaper)
5. F (Laurie believed she had real talent)
6. T

Part 2

1. disheartened: less hopeful
2. demanding: requiring effort
3. encouraged: given support
4. dissatisfied: not pleased
5. sensational: designed to shock

7. Beth Falls Ill

Part 1

1. F (she rarely left the house and had little interest in the world outside)
2. T
3. F (she never spoke much about her visits at home)
4. T
5. T
6. F (Beth bore her illness quietly and continued to think only of others)

Part 2

1. gesture: a kind act
2. touched: deeply moved
3. provisions: food and useful items
4. gravely: seriously
5. frail: weak and delicate
6. bore: endured

8. Amy and the Limes

Part 1

1. T
2. F (he punished her in front of the entire class)
3. T
4. F (Mrs. March was sympathetic but honest, not angry)
5. T
6. F (Amy was kept home from school — she did not refuse to return)

Part 2

1. an allowance: money given regularly
2. forbidden: not allowed
3. humiliated: deeply ashamed
4. wounded: hurt
5. sympathetic: understanding
6. vanity: too much pride in oneself

9. Beth and Jo

Part 1

1. T
2. T
3. F (it was Jo, not Beth's mother, who helped with small tasks)
4. F (Beth said she was not afraid)
5. T
6. F (Jo carried the knowledge alone and did not tell her sisters)

Part 2

1. permanently: in a lasting way
2. decline: get weaker
3. suffering: pain and hardship
4. burden: give worry
5. outwardly: on the surface

10. The Sisters Grow Up

Part 1

1. T
2. F (Jo went to New York, not London)
3. F (Bhaer told her the stories were beneath her real ability)
4. T
5. T
6. F (the family remained connected through loyalty, love, and shared character)

Part 2

1. domestic: home and family
2. sincerity: honesty
3. mature: calm and wise
4. loyalty: faithfulness
5. character: moral qualities

Time	Words per minute
1:20	188
1:25	176
1:30	167
1:35	158
1:40	150
1:45	143
1:50	136
1:55	130
2:00	125
2:05	120
2:10	115
2:15	111
2:20	107
2:25	103
2:30	100
2:35	97
2:40	94
2:45	91
2:50	88
2:55	86
3:00	83
3:05	81
3:10	79
3:15	77
3:20	75
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3:30	71
3:35	70
3:40	68
3:45	67
3:50	65
3:55	64
4:00	63
4:05	61
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Passage	1	2	3	4	5	6	7	8	9	10
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